

Instrumental Scholarship Auditions Requirements

Part One: Solo

All students must prepare two short contrasting solos or excerpts of their choice that best demonstrate their abilities. One should be a faster tempo and the other a slower tempo, with each solo being at most two to three minutes. Piano accompaniment will not be provided by Lutheran West, but a student can bring an accompanist with them if they choose to. Evaluation items will be notes, rhythms, dynamics, articulation, style, and general musicality of the performance.

Part Two: Scales

All students must perform 2 one octave scales (arpeggios optional) from the following list:

- Bb Major Concert Scale
- Eb Major Concert Scale
- F Major Concert Scale

Scales can be performed at any tempo. Percussionists will be asked to play basic rhythms (whole notes, half notes, quarter notes, eighth notes, sixteenth notes) and/or basic rudiments, as well as scales performed on mallets).

Part Three: Sight-Reading

The director will present a musical excerpt on the day of the audition. The student will be given a few minutes to look over the excerpt and then will be asked to perform it to the best of their ability from beginning to conclusion.

Lutheran West will be holding auditions throughout the week of February 1st.

To schedule your audition slot please contact our Jochum Fine Arts Conservatory Director, Caroline Pangrace, at cpangrace@lutheranwest.com.

If you have any questions regarding this scholarship or the audition itself, please call a member of the admissions team at 440-799-8328, or email admissions@lutheranwest.com